POT-POURRI

Varié pour Piano et Harpe,

Sur des Airs d'Armide et de Telemaque, &c.

Dédié

à Miss Temples,

PAR RIGEL.

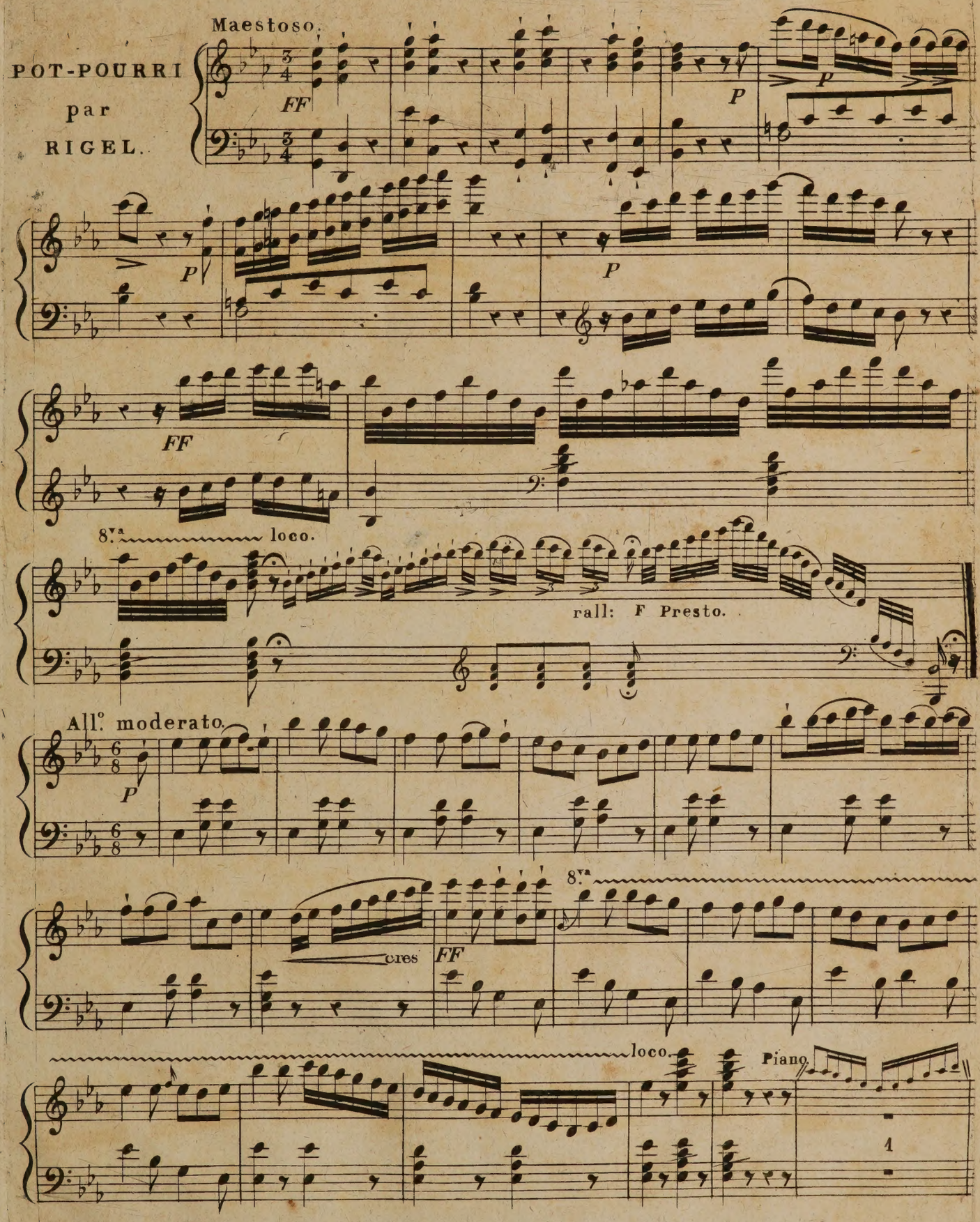
Membre de l'Institut d'Egypte et de la Société des Enfans d'Apollon.

Œuvre 35 Prix 7f. 50c.

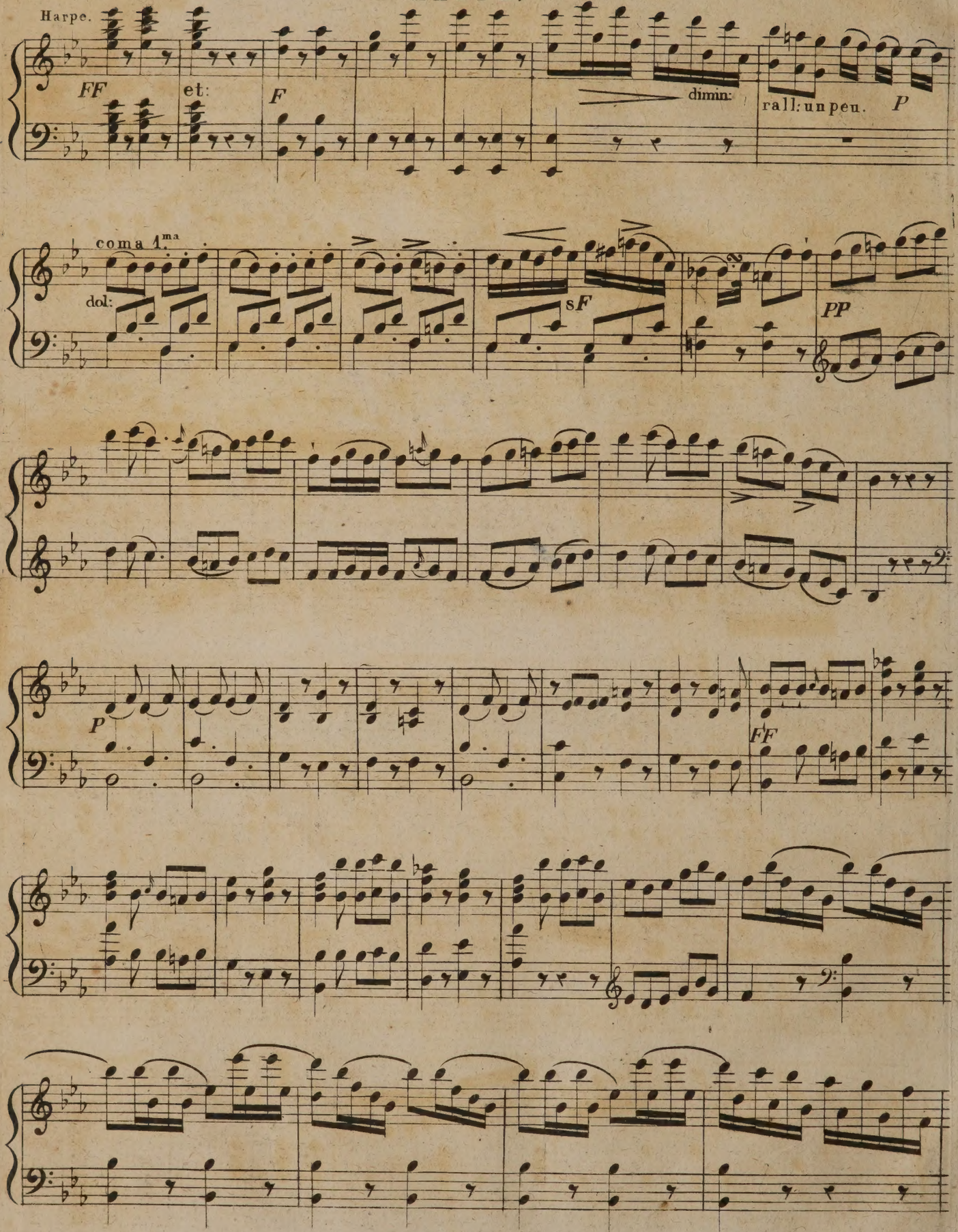
A PARIS,

Chez Mlles Erard, Rue du Mail, N.o 13.

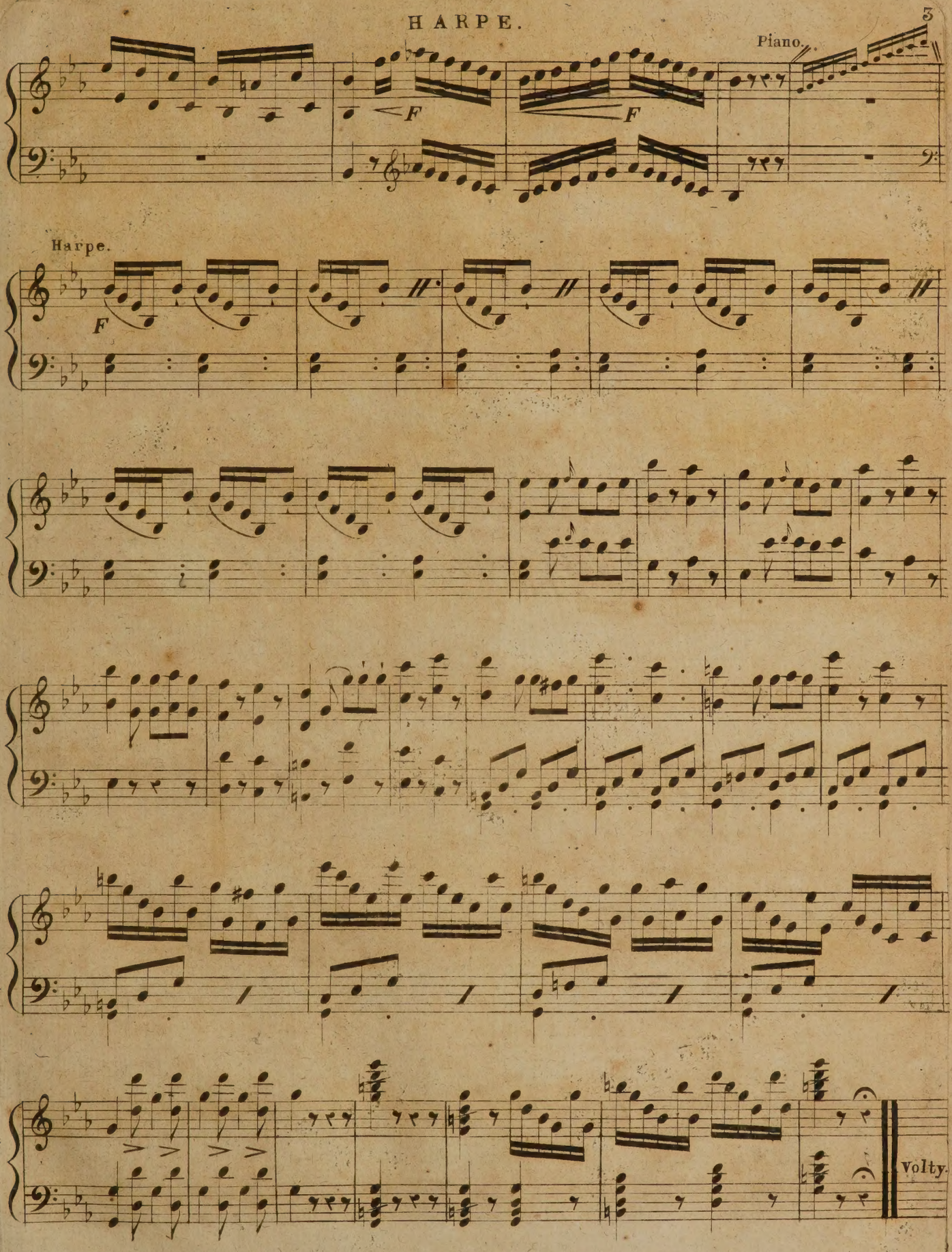
Propriété des Editeurs. *Déposée à la Dn Gle de la Librie*


POT-POURRI
par
RIGEL.
Maestoso.
FF
P
P
P
FF
8va
loco.
rall: F Presto.
All.o moderato.
P
8va
cres
FF
loco.
Piano.

HARPE.

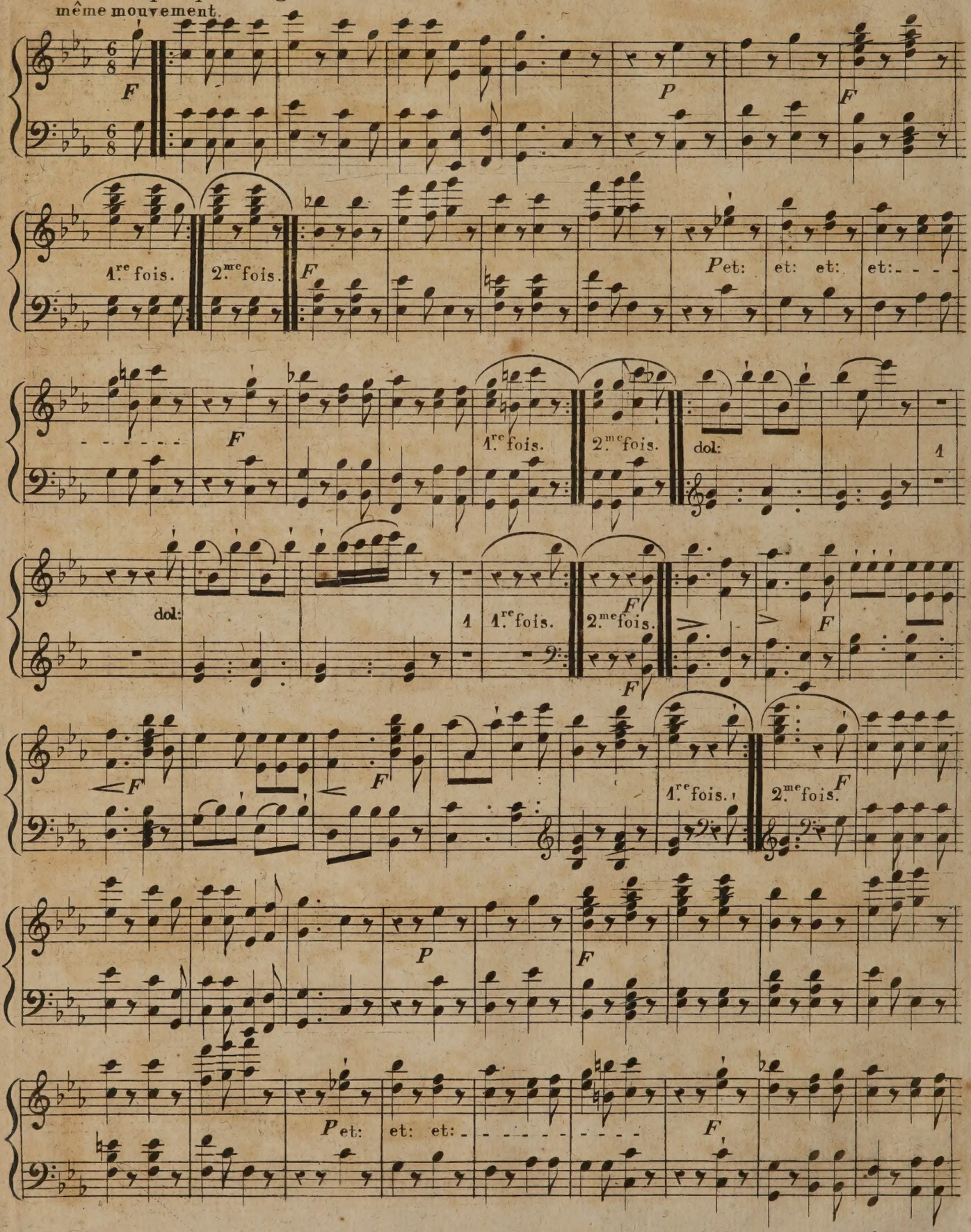


UPB

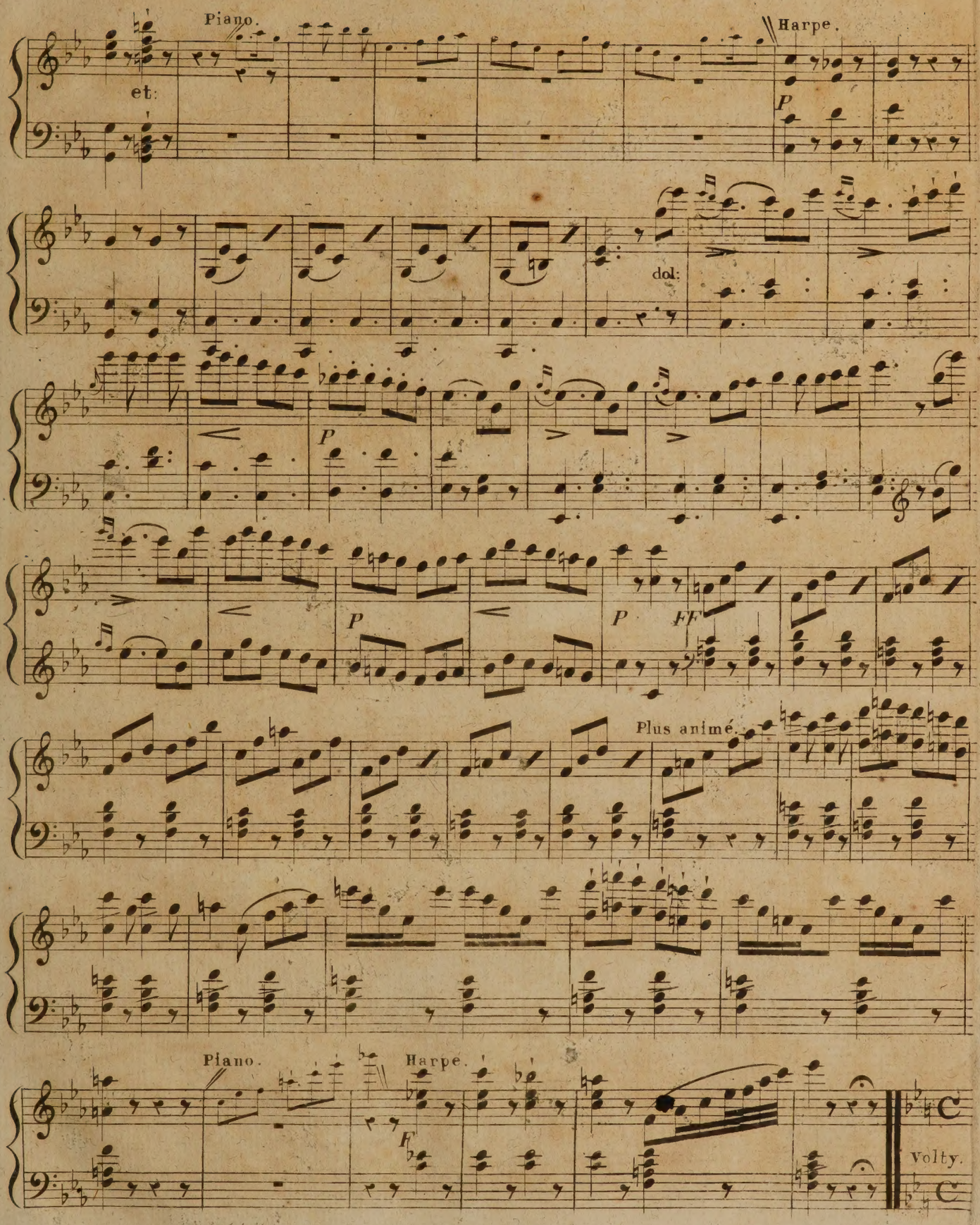

Piano.
F
F
Harpe.
F
Volty.

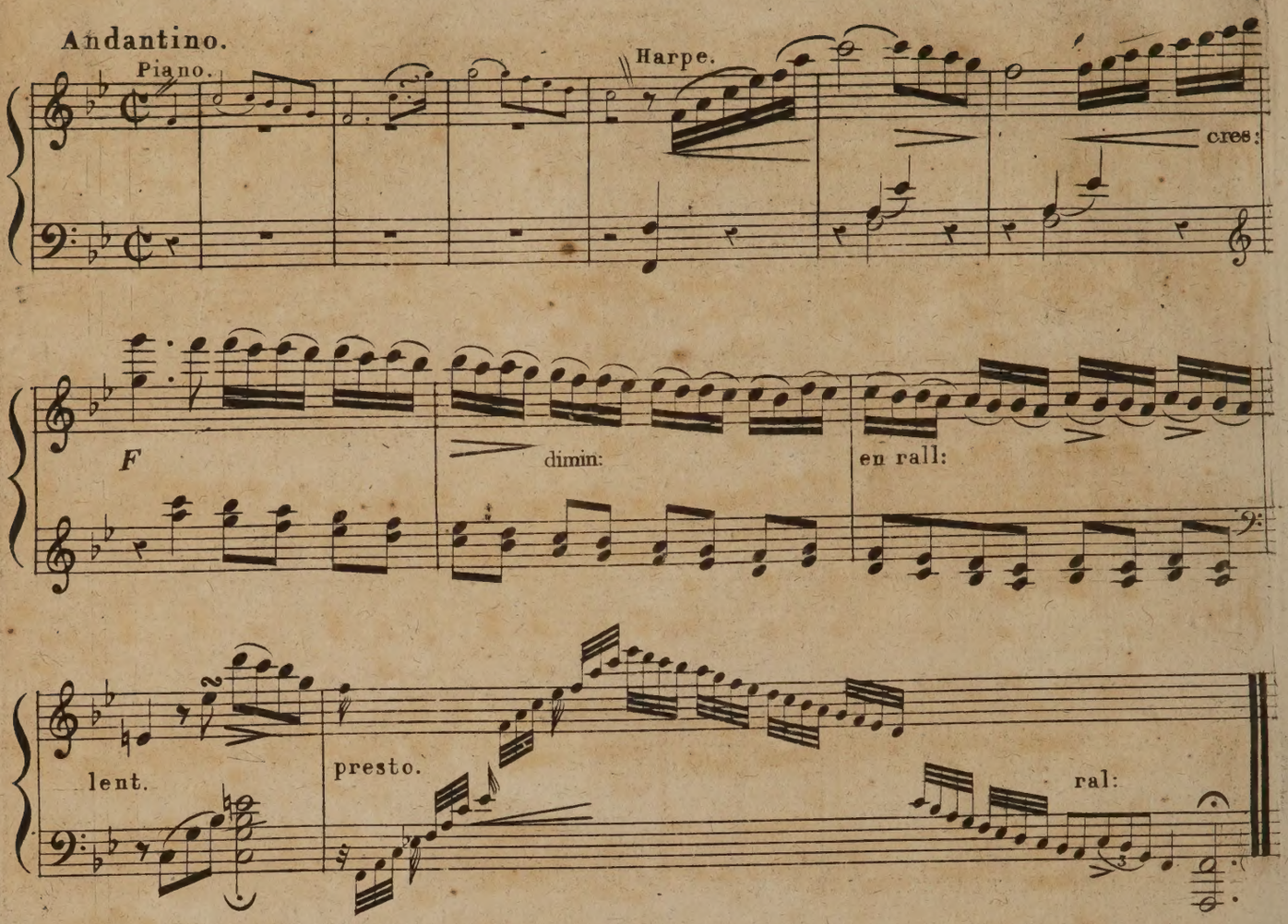
de Télémaque par Rigel. HARPE.

même mouvement.

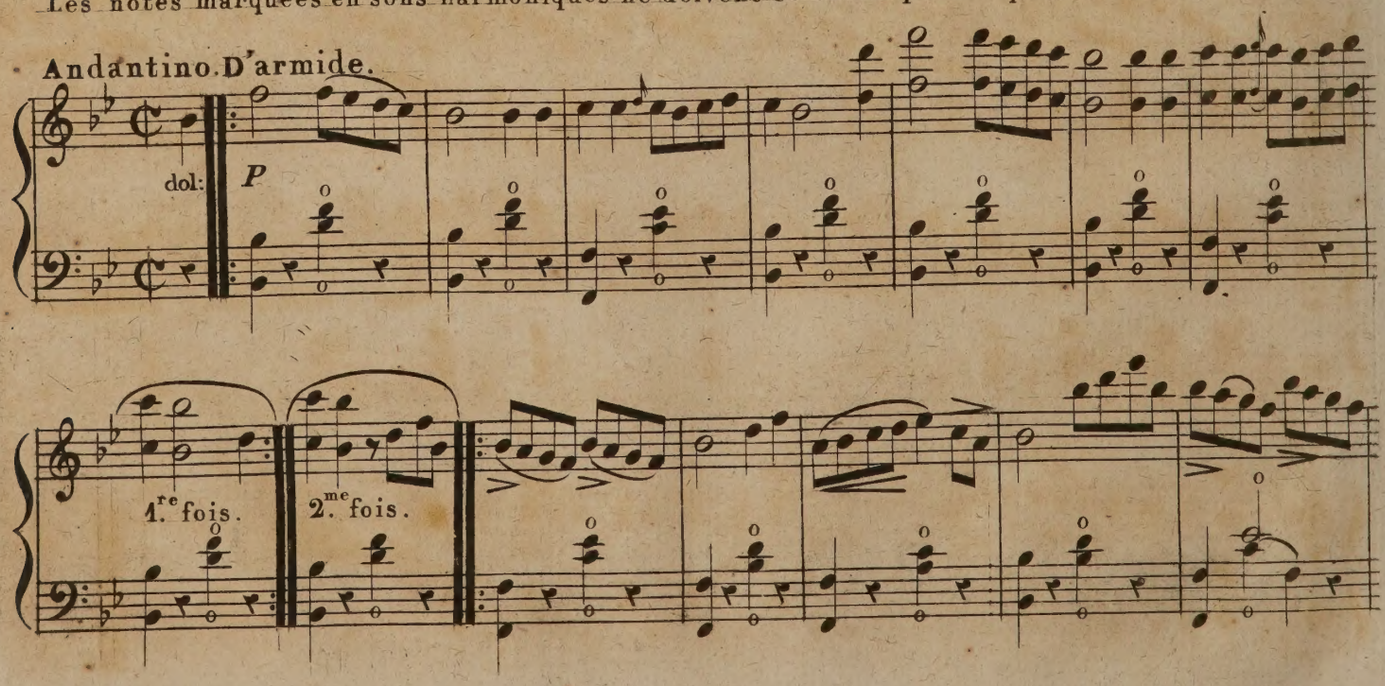


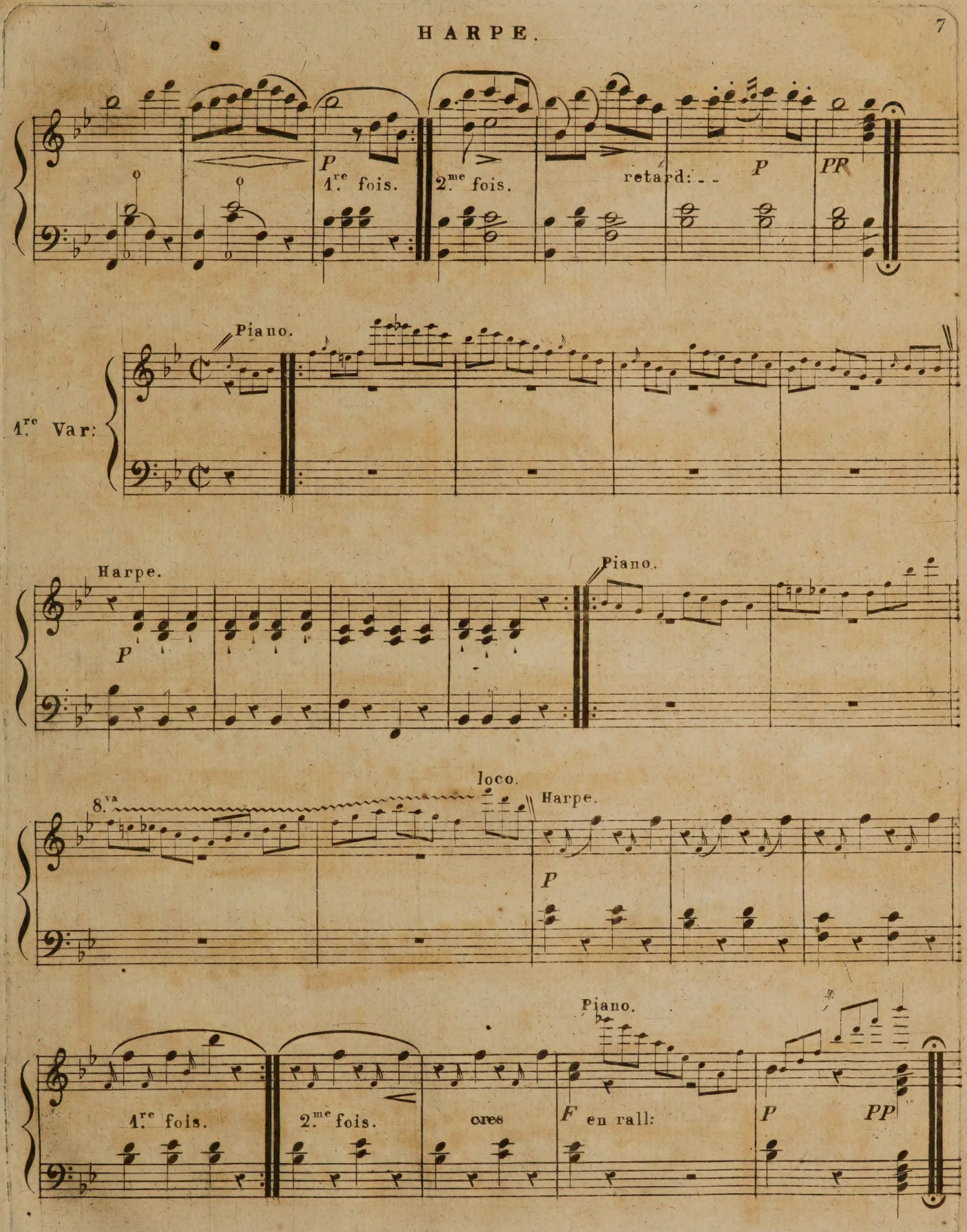
HARPE.



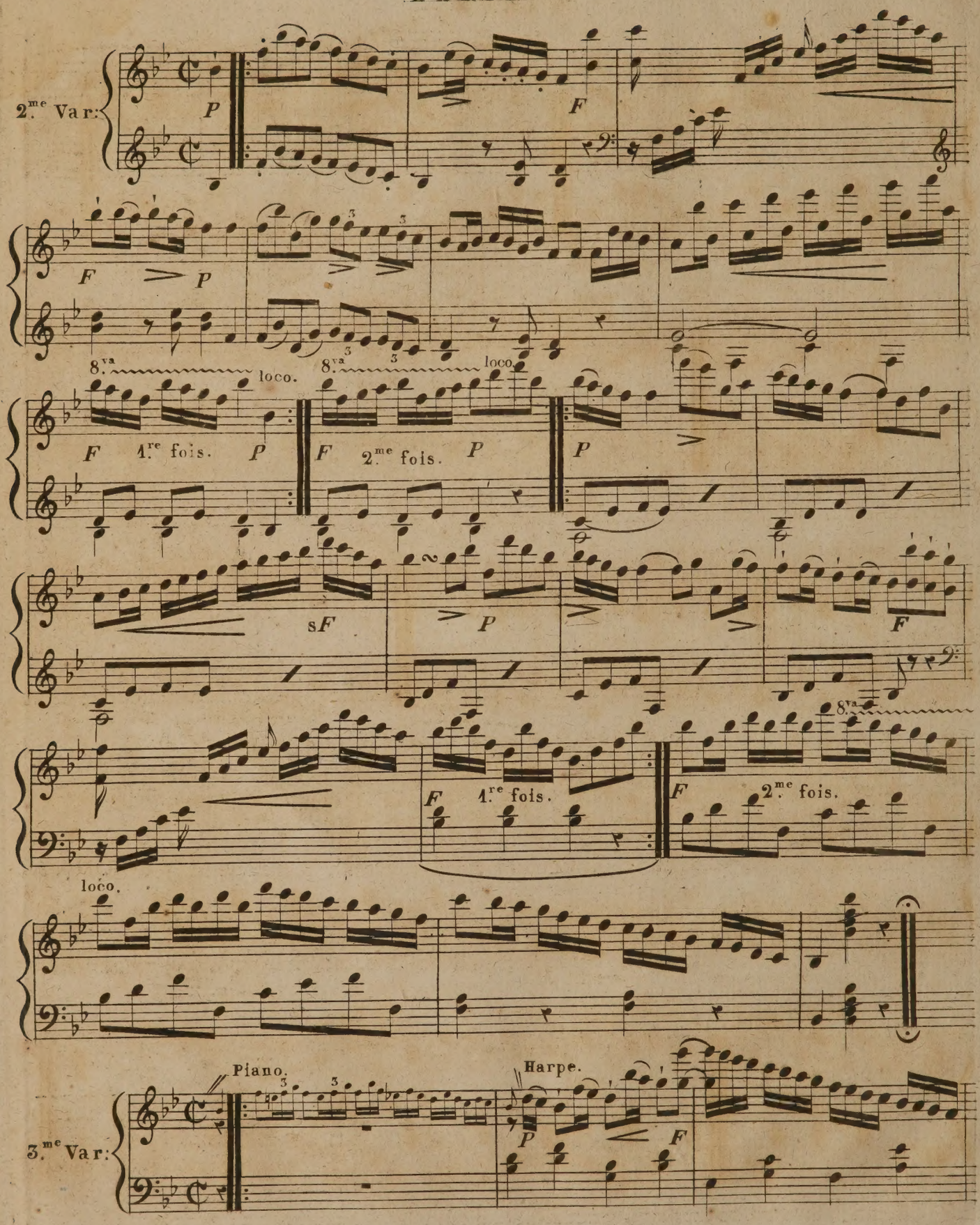


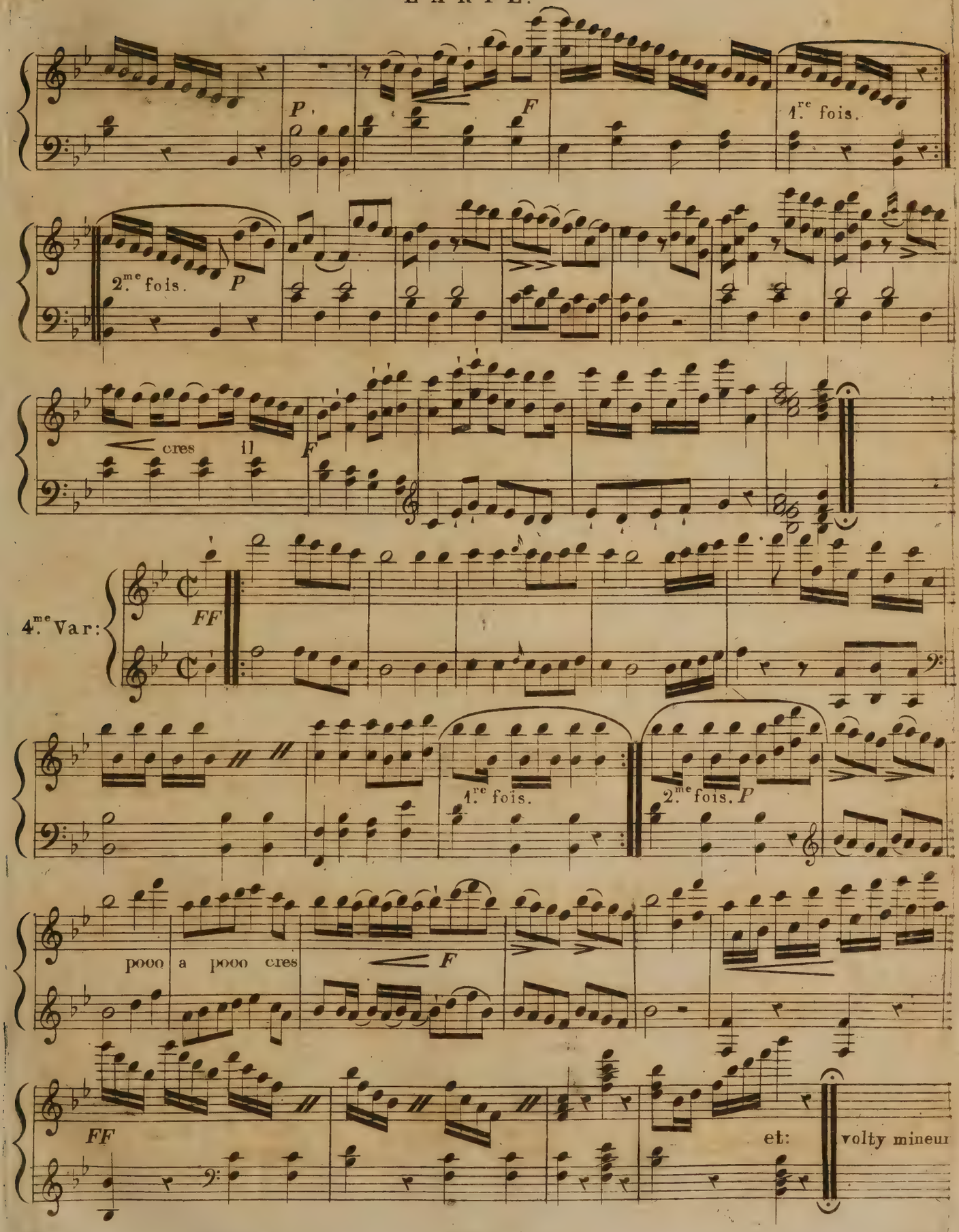
Les notes marquées en sons harmoniques ne doivent se faire qu'en répétant les reprises.




P
1.re fois.
2.me fois.
retard:
P
PP
Piano.
1.re Var:
Harpe.
P
Piano.
loco.
8.va
Harpe.
P
Piano.
1.re fois.
2.me fois.
cres
F en rall:
P
PP

HARPE.


2.me Var:
P
F
F
P
8.va
loco.
8.va
loco.
F
1.re fois.
P
F
2.me fois.
P
P
sF
P
F
F
1.re fois.
8.va
F
2.me fois.
loco.
3.me Var:
Piano.
Harpe.
P
F


P
F
1.re fois.
2.me fois.
P
cres
il
F
4.me Var:
FF
1.re fois.
2.me fois. P
pooo a pooo cres
F
FF
et:
volty mineur

HARPE.

Andante sostenuto.

Piano mineur.

harpe.

5.me Var:

P

dol:

F

P

F

Majeur.

dimin:

P

<FP

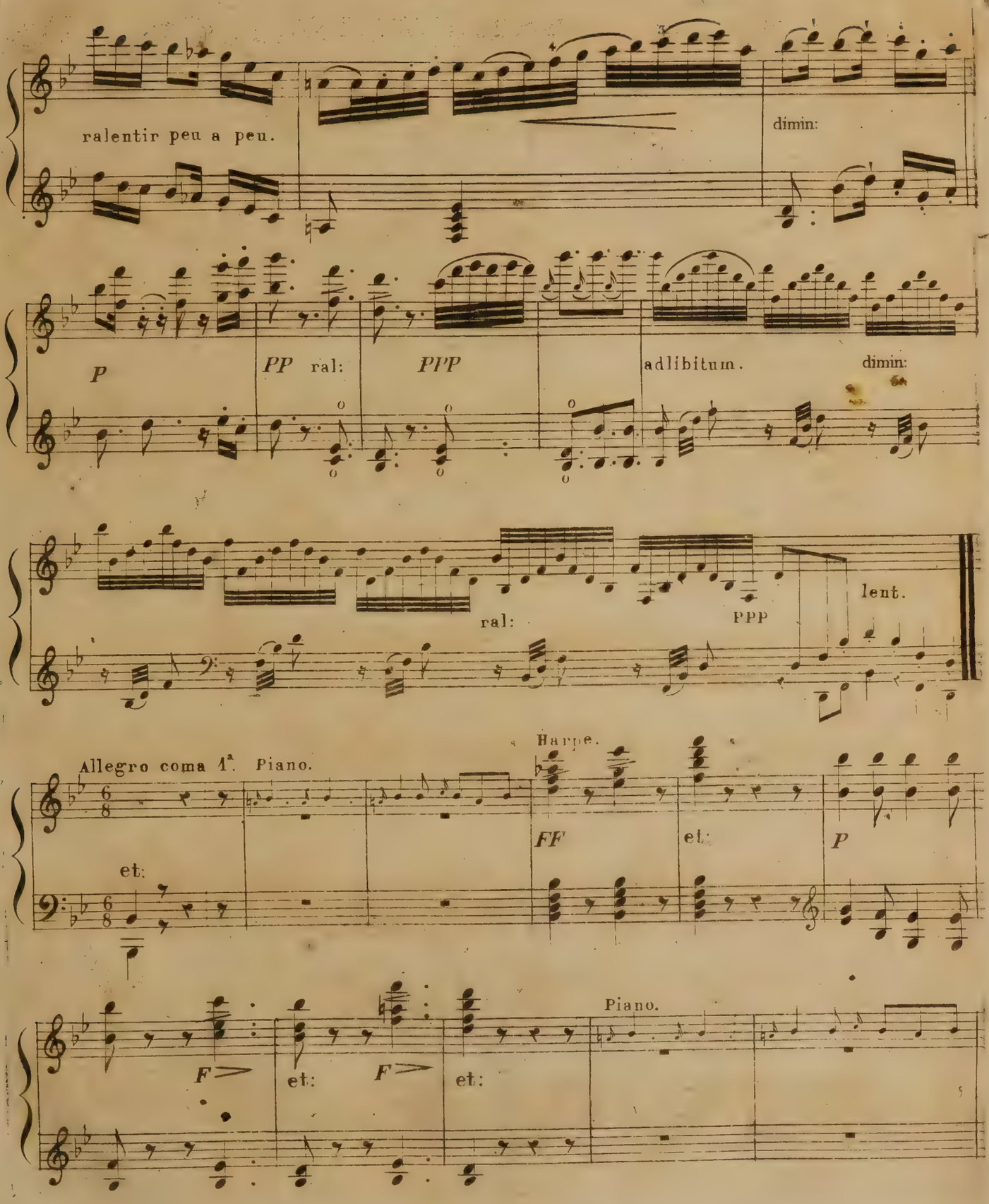
même mouvement
un peu plus retenu.

P

<

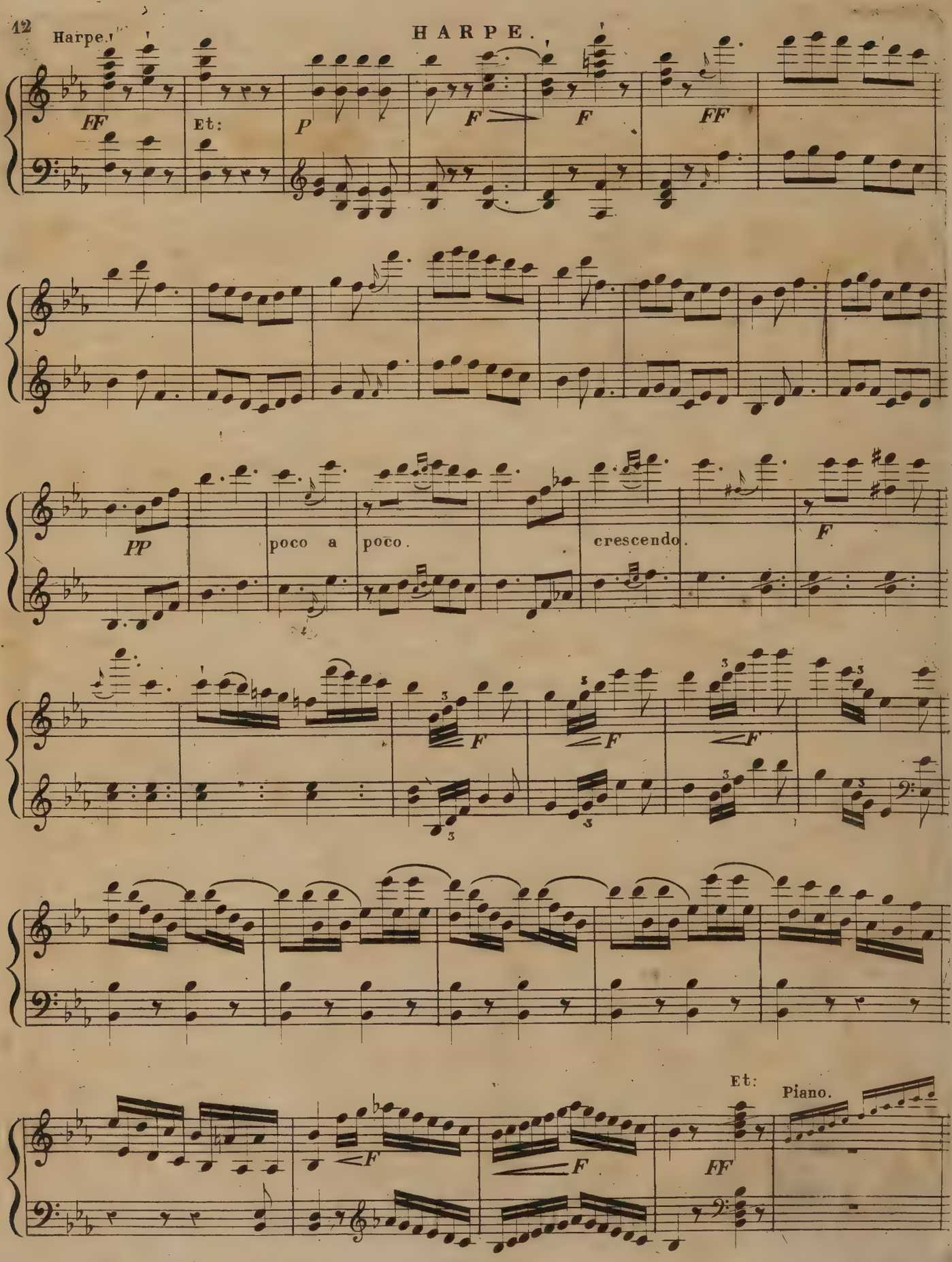
sF>

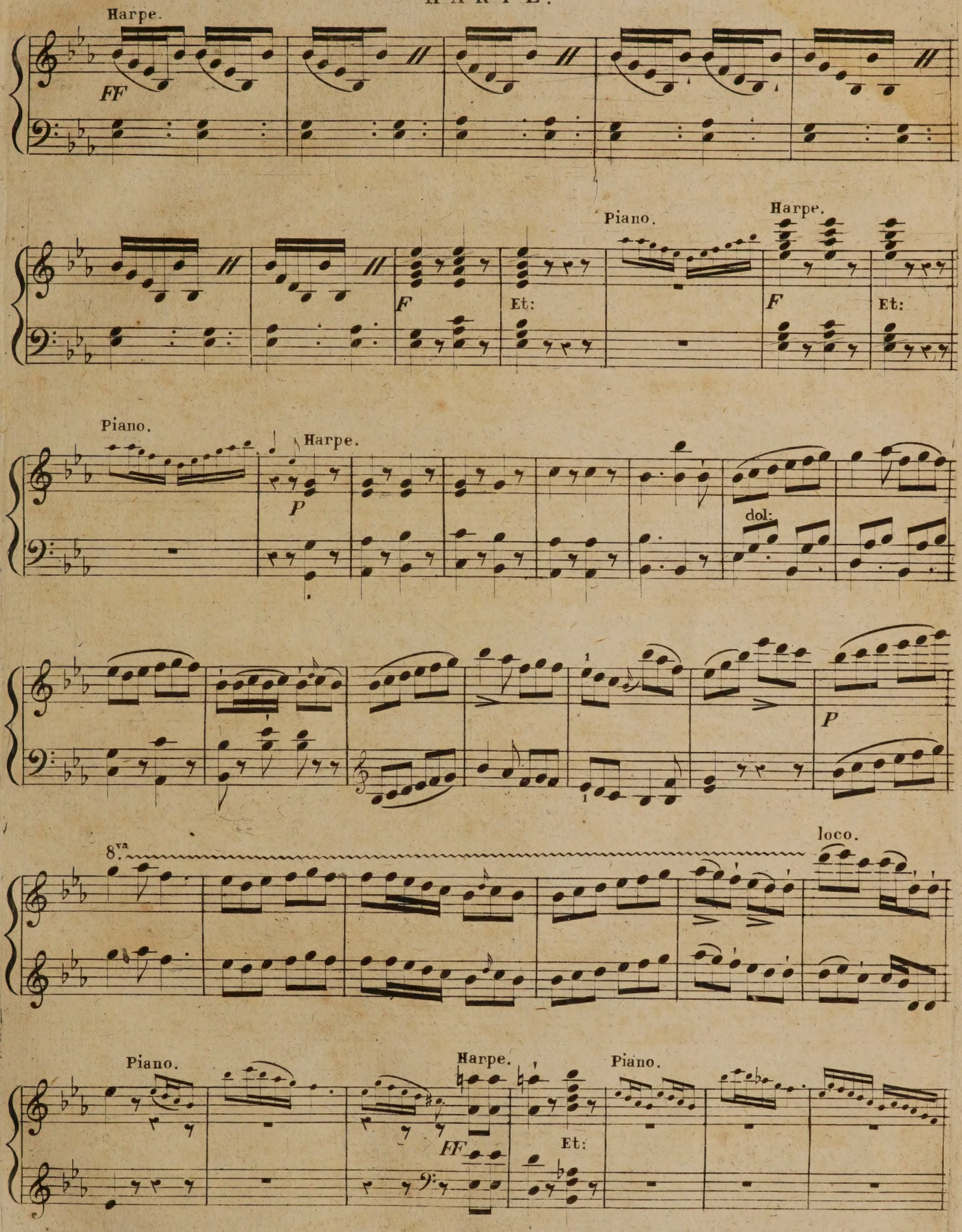
HARPE.

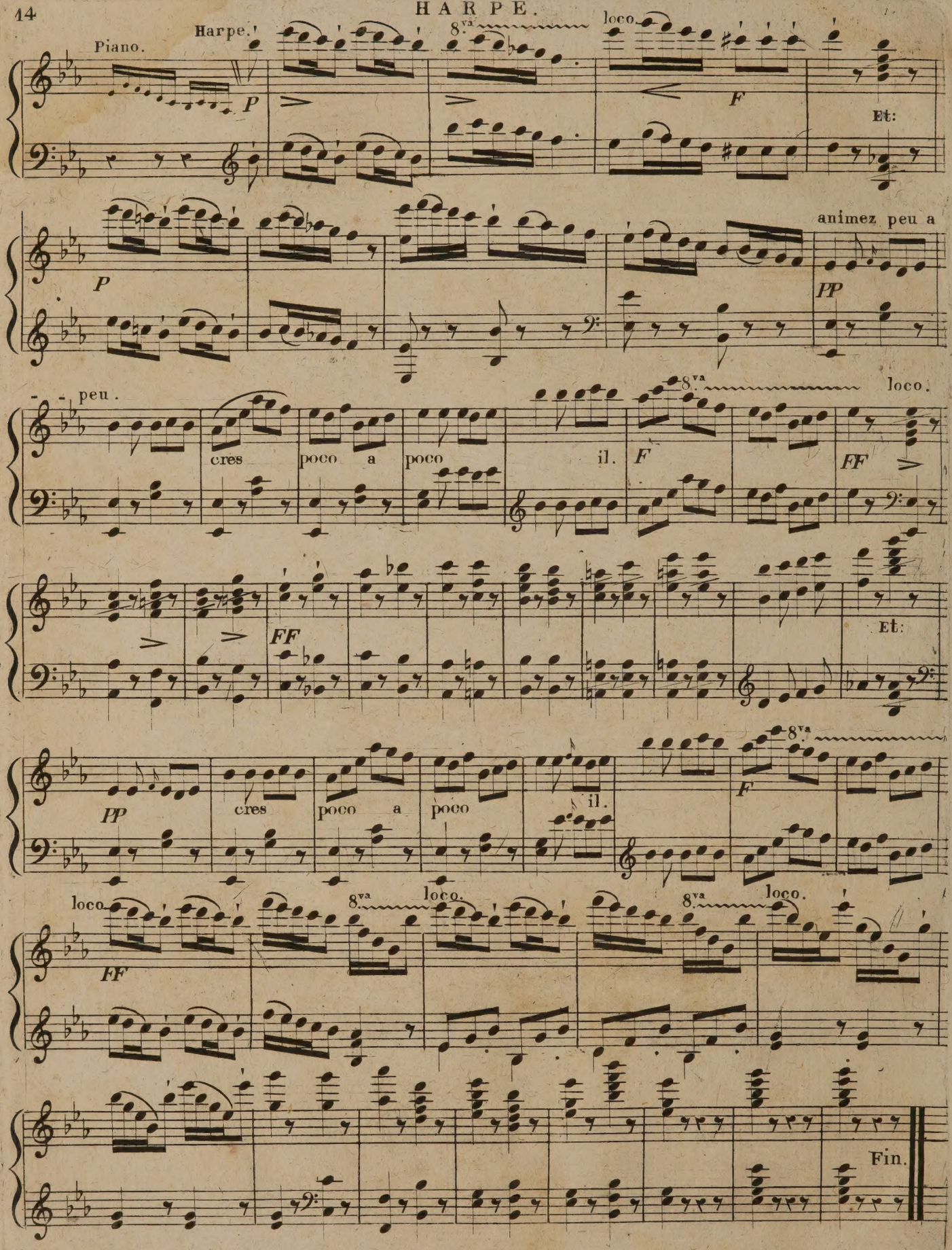

ralentir peu a peu.
dimin:
P
PP ral:
PPP
adlibitum.
dimin:
ral:
PPP
lent.
Allegro coma 1ª. Piano.
et:
Harpe.
FF
et:
P
F
et:
F
et:
Piano.

Harpe.

HARPE.




Harpe.
FF
Piano.
Harpe.
F
Et:
F
Et:
Piano.
Harpe.
P
dol:
P
8va
loco.
Piano.
Harpe.
FF
Et:
Piano.


Piano.
Harpe.
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F
Et:
P
animez peu a
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peu.
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il.
F
8va
loco.
FF
FF
Et:
PP
cres
poco a
poco
il.
F
8va
loco.
FF
8va
loco.
8va
loco.
Fin.